

ARCHITALENT

4TH ARCHITECTURE STUDENTS
DESIGN COMPETITION, MALAYSIA

THEME:

FUTURE CITY



OPEN FOR REGISTRATION / ENQUIRIES
architalent@pam.org.my



FOR MORE INFORMATION, LOG ON
archidex.com.my/events-highlights/architalent

FINAL PRESENTATION

2ND July 2022

PLENARY THEATRE, LEVEL 3
KUALA LUMPUR CONVENTION CENTRE

Supported By:



Initiated By:



ARCHIDEX
Jointly Organised By:



ARCHITECTURE STUDENTS DESIGN COMPETITION
AN INITIATIVE OF 21ST INTERNATIONAL ARCHITECTURE, INTERIOR DESIGN &
BUILDING EXHIBITION (ARCHIDEX) 2022

(ARCHIDEX IS JOINTLY ORGANISED BY PERTUBUHAN AKITEK MALAYSIA AND C.I.S NETWORK SDN BHD)

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A. INTRODUCTION

The main goal of the international competition, organised by **ARCHIDEX** is to solicit new innovative architectural and urbanistic ideas dealing with current issues and challenges. The competition expects to generate thoughtful and provocative ideas for a densely populated city like Kuala Lumpur, which underwent rapid population growth and increasing urbanisation.

A design challenge for the competition is to propose a sustainable design solution, ranging from urban to architectural scale. The ideal proposals shall address and challenge key concepts regarding air pollution, environmental sustainability, and technical challenges.

B. THEME

'FUTURE CITY'

The built environment and its architecture is on the cusp of another modern age. The fourth modern revolution, will see the development coming in accordance with all the more digitally created enterprises and projects. This has changed not just the paradigm on how physical structures are outlined, constructed and kept up, yet additionally how they are therefore utilized.

What it implies as a general rule is available for interpretation along with the future capacities and capabilities. Some envision it will mean the utilization of next generation materials and innovations to create smarter buildings.

Others imagine that it will come to mean of automated machine of creation, with negligible human information. Be that as it may, what is ordinarily concurred is that it speaks to the utilization of innovation to in a general sense enhance the way we outline and develop our general surroundings.

The theme is to **discover an experience that's above our expectations and a design beyond imagination**. An opportunity for architecture students aiming to boost their activity to the highest level of competitiveness and innovation.

ARCHITALENT 2021 invite all architecture students to prepare for upcoming technologies and advancement in architecture, interior architecture and building material. It is the high-time for designers to consider for adopting a new wave of modern technologies, cutting-edge materials, and workforce enhancement.

Beyond a simple design competition, ARCHITALENT will continue to encourage creation, audacity and the capacity to imagine visions of anticipations of a world to come.

C. ELIGIBILITY

- i. Open to all architecture students studying full time in ASEAN Countries – **Malaysia, Thailand, Philippines, Myanmar, Vietnam, Singapore, Brunei, Laos, Indonesia**
- ii. Only open for INDIVIDUAL entries
- iii. Official language of the competition is English
- iv. Work has not been submitted to any other competition prior to ARCHITALENT

D. SCHEDULE

- i. All questions on the competition should be sent to Competition Secretary (architalent@pam.org.my) via email only
- ii. All representative applicants will be notified of all answers and additional information for competition via registered email and competition website
- iii. Submission Deadline is no later than 6.00pm on the closing date of entry, **10 JUNE 2022**
- iv. All entrants are required to submit the final materials and documents via Competition Secretary email (architalent@pam.org.my) by the stipulated deadline
- v. All submissions are limited to **two AO-sized poster (portrait) and one (1) page A4 format of Project Description.**
- vi. 10 shortlisted finalists will be announced by **17 JUNE 2022**, to be notified via email directly. Full result will be posted on competition website

E. AWARDS

1 x champion

USD1,000 Cash Prize with a Certificate of Award and Medal

1 x 1st runner-up

USD800 Cash Prize with a Certificate of Award and Medal

1 x 2nd runner-up

USD500 Cash Prize with a Certificate of Award and Medal

2 x Special Prize for Best Presenter

USD200 Cash Prize with a Certificate of Award

Certificate of Participation for all participants

F. JUDGING CRITERIA

Submissions will be evaluated based on the design solution's response to the following considerations and quality of integration with each other:

* Creative Idea	20%
* Innovative Design Approach	20%
* Sustainability	20%
* Presentation	40%

* This competition focusses on students ability to conduct verbal and graphical communication effectively, as there will be live presentation on stage for the finalists.

G. TIMELINE OF COMPETITION

25 May 2022	Registration Open
10 June 2022	Closing Date Submission by 6pm
13/14 June 2022	First Round Judging
17 June 2022	Announcement of 10 Finalists (3 international, 7 local)
22 June 2022	Acceptance to travel by finalist(s)
24 June 2022	Briefing to the Finalists (teleconferencing)
2 July 2022	Presentation by Finalists to Jury at the Plenary Theatre, KL Convention Centre
2 July 2022	Awards Presentation Ceremony

H. SUBMISSION REQUIREMENT

Closing Date of Submission

Entrants must submit their submissions to the Competition Secretariat via (email only) to architalent@pam.org.my on 10 June 2022 before 6.00pm. The submission documents as below:

Maximum of two (2) AO-sized (portrait) of Poster in High Resolution Portable Document (PDF) file format with minimum 300dpi resolution and the file must not exceed 20MB and One (1) page A4 format of Project Description.

The name of student, school or any identification MUST NOT appear on the boards and mentioned in the videos presentation (if any).

* Additional presentation materials are allowed on the same project submitted for the finalists without changing substance and essence of the project

Presentation by Shortlisted Finalists to Jury

10 selected entries will be notified via email and required to present their submission in front of Panel of Jury on 2 July 2022, 10.00am - 1.00pm (Malaysia time) at the Plenary Theatre, Level 3 Kuala Lumpur Convention Centre (KLCC). Each 10 shortlisted finalists will be given **5 minutes** presentation time ONLY.

A briefing session will be conducted to the finalists on the 24 June 2022 via teleconferencing at 3.00pm (Malaysia time). Meeting link will be emailed by the secretariat a day prior to the briefing session.

I. COPYRIGHT

All entries shall become the property of the Organisers. The Organisers reserve the right to reproduce any of the submitted materials in their publications and websites or in any other form.

The Competition Organisers reserve the right to keep, display and publish any of the submitted materials with proper attribution. The applicants will retain the ownership of their design.

J. LIST OF APPENDICES

Appendix A	Registration Form
Appendix B	Declaration Form

ARCHITALENT

Discovering The Journey

APPENDIX A

REGISTRATION FORM

(Important: The acknowledged copy with signatory must be returned with the submission of entry)

THE ORGANISING COMMITTEE
ARCHITALENT 'DISCOVERING THE JOURNEY'
ARCHITECTURE STUDENTS DESIGN COMPETITION

email : ARCHITALENT@PAM.ORG.MY

I wish to register for the ARCHITALENT 'DISCOVERING THE JOURNEY' ARCHITECTURE STUDENTS DESIGN COMPETITION

NAME OF PARTICIPANT :

NAME OF SUPERVISOR (LECTURER) :

PAM MEMBERSHIP NUMBER :

CORRESPONDENCE ADDRESS :

MOBILE NUMBER :

EMAIL ADDRESS :

.....

FOR SECRETARIAT USE ONLY

RECEIVED BY :

AUTHORISED SIGNATORY :

DATE :

OFFICIAL STAMP :

APPENDIX B

DECLARATION FORM

(Important: To be returned with this submission of entry)

DECLARATION

I have read and understood the **COMPETITION BRIEFS, RULES AND CONDITIONS** of entry and agreed to be bound by them.

I declare that I am the author of the submitted entry.

.....
PARTICIPANT'S NAME / SIGNATURE

DATE :

.....
SUPERVISOR'S NAME / SIGNATURE

DATE :