

PAM PERTUBUHAN AKITEK MALAYSIA MALAYSIAN INSTITUTE OF ARCHITECTS

We are pleased to inform you that there will be an upcoming PAM Public Lecture on Wednesday, 16 December 2015.

Speaker : Jose Mateus Lecture Title : ARX WORKS

Time : Reception and registration starts 7.00pm. Lecture starts on time at 7.30pm :Black Box, Map@Publika, Level G2-01, Block A5, Solaris Dutamas, No 1 Venue

Jalan Dutamas 1, 50480 Kuala Lumpur

JOSE MATEUS

Graduated in Architecture from Faculdade de Arquitectura / Universidade Técnica de Lisboa, 1986. Guest Professor at Instituto Superior Técnico (IST), in Lisbon.

Ph.D. candidate in Architecture at Instituto Superior Técnico (IST).

President of the Director's Board of Lisbon Architecture Triennale, also Executive Director of the Trienal 2007 and 2010.

Currently a member of Babel's Editorial Board and a member of the Experts Group of the advisory board to the Art in the Lisbon's Public Space.

President of the Southern Regional Assembly of the Ordem dos Arquitectos (2008-2010), as well as Vice President of the Direction of the same Regional Section (2005-2007).

Author/Coordinator of the magazine Linha (Architecture, Design and Landscape) of the weekly newspaper Expresso. Was also author/coordinator of the two television series Tempo & Traço for SIC Notícias Channel.

Lecturer in Portugal and in several institutuions around the world.

Jury member of the Architecture Prize of São Paulo Biennial in 2003, Europan Spain 2007, ArchiFad 2011 and Experts Board to European Prize for Urban Public Space 2012.

SYNOPSIS

ARX Portugal is an architecture office based in Lisbon founded in 1991 by the brothers Nuno Mateus and José Mateus. The office works range from private to public commissions both in Portugal and abroad, as well as several international competitions. Some of its major projects are built and a few are currently under construction. According to them, 'our architecture doesn't follow a lexicon or a stabilized language. In every new project we try to find the "vocables" for a specific language to the new context. More than searching common points between each new project and the previous, our interest focus more on finding differences. It is as if we were always returning to zero. And, at a certain level, that is our conception of innovation..'

In 1993, ARX was the subject of the exhibition "Real Reality" which opened the cycle of Exhibitions of Architecture of CCB. Since then ARX has participated in numerous exhibitions. Highlights include the Exhibition "ARX - Arquivo/Archive" at the Centro Cultural de Belém, inserted under the celebrations of its 20 years. ARX has also obtained several prizes and mentions such as the International Architecture Awards The Chicago Athenaeum, USA (Ílhavo Library), International Association of the Art Critics, Prize in Architecture 2003 (Maritime Museum), and Nominations for the Sécil and Mies Van der Rohe Prize, 2002 (Maritime Museum).

Beyond projects, articles and references in specialist newspapers and magazines, three monographic books were published on ARX's work: A Second Nature (Blau 1993), Realidade-Real (CCB 1993) and Ílhavo Maritime Museum (Caleidoscópio 2004), Brick is Red – Author Edition (2003) and ARX 1991/2015 (Babel-2015). In 2007, the Portuguese Postal Services had issued a national stamp featuring the Ilhavo Maritime Museum, currently in circulation.

Note for PAM Members:

Members requiring CPD points are reminded to register before the event with PAM

Ms Naniey Mohd Noor (tel:+603 2693 4182 / email:dls@pam.org.my)

Facebook: http://www.facebook.com/PAM.DLS

A sign in at the event is required.

This event, and the PAM Public Lectures programme, is organized by the PAM DLS Committee 2015/2016.

For more information and updates, please refer to, and like, our Facebook page, www.facebook.com/PAM.DLS



