

PAM DESIGN LECTURES
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'RIGHT BRAIN DESIGN COLLABORATION'

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Architects would generally have genuine concerns with their capacity to design.

No matter what level of 'design intelligence' they possess within themselves, upon their relieved completion of the rigmaroles and sleepless slogs over their student days in schools of architecture, and at the start of their long professional career, the depths of their conscience will be to honestly ask if they have what it takes to create 'good design'.

The path I found myself travelling in from my post-student days at the Nottingham School of Architecture in the mid-80s to the heydays of the rat-raced 'design and build' projects of the 90s through to the present millennium have been nothing short of a personal struggle in re-living this conscience of finding my true capacity to design. The journey continues unabated, though in a state of flux, where I find myself testing the limits of this capacity in collaborating with like-minded designers and like-ambitioned practitioners. And this search has taken me to New Zealand, to Germany, Italy and then Australia.

It has been a unique and hugely interesting endeavour no doubt, what with all the travel and fine food. And one that has opened the eye of my perspective of what creativity in design can actually mean, what honest search for an inner capacity to design can bring, and what great satisfaction this search can conjure up for the spirit.