

PAM DESIGN LECTURES

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‘RIGHT BRAIN DESIGN COLLABORATION’

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Ar Nazlan graduated from the Nottingham School of Architecture in 1984 with a first class dissertation on the writings of John Ruskin. Much of his student works were exhibited by the Royal Institute of British Architects in Nottinghamshire then.

Over the years, Ar Nazlan has built mostly institutional projects under the ‘design and build’ mode of project management with Akitek Rekabina Sdn Bhd, and since 1992, he has managed projects in an environment of constructional speed that bordered on sacrificing aesthetic quality.

In his pursuit for a return to the traditional master-skills of the architect in design and also his keen concern in envisaging an ‘*Architecture for a Sustainable Future*’, he began his international foray with Sir Miles Warren of Architecture Warren & Mahoney, and Thom Craig Architects, arguably two of New Zealand’s top designers in the mid-90s, and worked with them on a number of theatres for the Ministry of Culture and Fine Arts, and other institutional projects that included schools, colleges, polytechnics and universities.

In recent times, his continued concern for design quality matched that of Bicquadro Architects, an Italian-based architectural firm he had allied with during the Venice Biennale Exhibition of 2010, where he had his Felcra Tower exhibited. More design-winning schemes followed that including the new Business School of Universiti Malaya, and the Academy of Sciences Malaysia in a PAM competition in 2011.