

BORDERLESS

ARCHITECT 13 ASEAN ARCHITECTURAL COMPETITION

DESIGNING FUTURE ASEAN BORDERS

www.borderlesscompetition.com

DESIGN BRIEF

The competition brings attention to the spaces along the borders of the 10 ASEAN nations, with the aim of improving their existing conditions.

While there has been much discussion about achieving a "borderless" condition through economic and legislative initiatives, currently, the actual border spaces themselves have been neglected and are lagging behind these developments.

For many people inhabiting these areas, the border remains a place of division and uncertainty. Outdated infrastructure affects their sense of security and livelihood. Socio-economic and cultural differences lead to misunderstandings and inequalities. In some areas, borders have become spaces of conflict and dispute.

"In order to achieve "borderless", we must understand the space of the borders themselves."

- Luke Yeung

We are seeking solutions that can demonstrate how architecture can re-define the future of ASEAN borders. By focusing on local border sites, specific cultural, social and ecological issues can be addressed while engaging in larger spatial and institutional scales.

COMPETITION JURY

VO TRONG NGHIA
Vo Trong Nghia, VIETNAM

TAKAHARU TEZUKA
Tezuka Architects, JAPAN

BOONSERM PREMTHADA
Bangkok Project Company, THAILAND

ARY INDRA
RAFAEL DAVID
JOHANSEN YAP
Aboday, INDONESIA

CURATOR & HEAD OF JURY
LUKE YEUNG
JARIYAWADEE LEKAWATANA
Architectkidd, THAILAND

AWARDS

First prize:	3,000	USD
Second prize:	1,500	USD
Third prize:	800	USD

In addition there will be
3 Honorable Mentions.

SITE LOCATION

- The participant can select any site.
- The chosen site must be along the border between 2 or more Asean countries.

SUBMISSION ITEMS

Each submission must include the following contents:

1. BORDER SITE

The participant can select any site that is directly along the border between 2 or more Asean countries. Identify the chosen site by geographic coordinates (latitude / longitude) as well as images, maps and photographs of the existing condition. Use these images to define the issues of the site location.

2. DESIGN RESPONSE

Conceptual drawings, analytical drawings, sections, plans, renderings and perspective drawings in any scale. Use these images to demonstrate the direction the design takes in response to the site location.

3. WRITTEN EXPLANATION

No more than 600 words (English).

4. SUBMISSION FORMAT

One A2 sheet (Landscape Format 420x594 mm)
File Format: High-Quality Jpeg
Resolution: 150dpi (3,508x2,480 pixels)
Text file containing the project statement (600 words max).
Text file containing the entrants' personal information, including name, profession, address, and email.

Optional

Video / animation file: File Format: flv
Resolution: 640x385px
Files that do not meet the specified requirements will not be taken into consideration. For exact submission requirements please refer to the competition website.

SUBMISSION METHOD

Register online at www.borderlesscompetition.com

ELIGIBILITY TO PARTICIPATE

- Students, architects, urban planners, designers, artists and thinkers.
- No limits on age, gender or nationality.
- The specified site must be along the border between 2 or more ASEAN countries.
- No limits on the number of submissions.

COMPETITION TIMELINE

- Official Announcement for competition: January 30, 2012
- Online Registration for competition begins: January 30, 2013
- Deadline for submissions: March 30, 2013
- Announcement of awarded entries: April 22, 2013

MORE INFORMATION

www.borderlesscompetition.com

