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KLAF
2019
KUALA LUMPUR
ARCHITECTURE
FORUM

21 JUNE — 7 JULY
KLAF.MY

ARCHITECTURE
+ ART

28 - 30 JUNE 2019
PAM CENTRE _ A202 _ BANGSAR

E - VOLUTION
STUDENT LAB

PRE-REGISTRATION REQUIRED ON KLAF MOBILE APP
AVAILABLE FOR DOWNLOAD ON THE APP STORE AND GOOGLE PLAY. FOR ENQUIRIES PLEASE EMAIL: INFO@KLAF.MY

Festival Partner: Digital Partner: Industry Partner: An event of: Held Consciously with: Organized by:

ARCHIDEX

E-VOLUTION: Speculative Design Time Capsule Workshop *(To be open in 2029)*

INTRODUCTION

Speculative Design is about looking into the future and to speculate on things that **could be** and **should not be** based on scenarios and issues we are currently facing today. We should start considering the looming issues such as advancement of technology and automation may threatens the profession of architects and designers alike.

Through an intellectual discourse, this Speculative Design workshop will facilitate ways to look forward through different disciplines, medium and lenses to address challenges and opportunities of the future, with the hope to find possible solutions.

During this workshop the intellectual discourse will address the current issues that will then be represented through physical products or digital visuals which will be supported by written documentation produced during the workshop.

The time capsule will contain archives of works and documents produced during this workshop in the form of a thumb drive, CDs, photos, physical souvenirs and printed documentations. All of these items will be kept in the capsule and will only be revealed in 2029. However, the physical products created during this workshop will be on display for a month with minimal vague descriptions. Detailed explanation of the these products will only be known in 2029.

E-VOLUTION: SPECULATIVE DESIGN WORKSHOP

1 E-PITOME

Institutions
Model Exhibition

Each institution to display their best model and works and a speculation of the future of architectural education, a letter to the future generation and a letter to themselves in the future.

Exhibition will be for one month

2 E-PILOGUE

Talk by
Invited Guest

Short talks by invited guest to share their knowledge related to the module topics.

**open to non participants*

3 E-LUSIVE

2D & 3D
Conceptual Art

Talks, discussion and on site making of:

- A. 2D Art
- B. 3D Art

Task & Discussion:
Speculative Design of the future cities without the existent of architects through 2D and 3D conceptual art.

4 E-NIGMATIC

Multi-media
Communication

Talks, discussion and on site making of:

- A. Digital Photography
- B. Video Documentary
- C. Video Experimentation

Task & Discussion:
Speculative Design through photography and videography of the current architecture, social, culture and subculture in the Kuala Lumpur and to create visceral montage, documentation and experimental video.

5 EX-PLICIT

Usable and wearable
Outfit & Product Design

Talks, discussion and on site making of:

- A. Wearable Outfit
- B. Wearable Accessories

Task & Discussion:
Speculative Design focusing on sustainability, design consideration for efficiency and ergonomic of wearable accessories and outfit as an option to provide solutions to deal with the increasing waste products

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E-VOLUTION: SPECULATIVE DESIGN - Time Capsule (To be open in 2029)

All of the activities, documents and products produced during this workshop will be captured and documented into printed materials and digital files. These items will be placed in the Time Capsule on the last day of the workshop and to be open on the same day in the year 2029.

Participants will be given instructions to produce specific documentations to be compiled into the Time Capsule. The time capsule will contain; CD, thumb drive, A1 size printed documents, reports, tokens, some pictures, each institution/participants letter, and an instructions manual.

STUDENT'S REGISTRATION FOR :

E-VOLUTION: Speculative Design

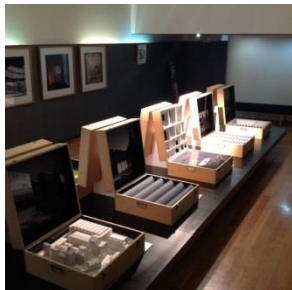
Time Capsule Workshop *(To be open in 2029)*

INTRO: This workshop is a free three (3) day workshop for architecture students only. Students are required to register through their respective institutions and not as individuals. It will be a full day event and participating students will have to attend all events and activities. Students will be randomly placed into groups of mixed institutions. Their tasks are to participate in the discourse and activities to produce a product based on the module they are in during the three (3) day workshop. The activities, documentations and items from the workshop will be then recorded as part of the artifacts to be placed in the time capsule.

REGISTRATION: Each institutions can register a maximum of 7 students from any year of architectural studies and one (1) accompanying lecturer. At the end of the three (3) day workshop the participants will receive a certificate of participation. No registration fee to participate. Please register online before 14th of June 2019 at:

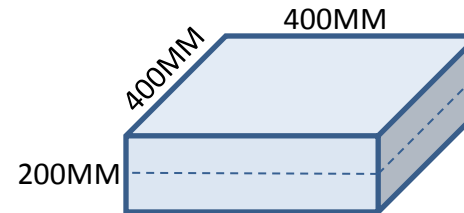
<https://forms.gle/WKEMB1eekJuwC5Xc9>

COMPULSOTRY PREPARATION: As a team they are required to design A Portable Exhibition Box beforehand as part as the E-PITOME Exhibition that will be held for a month. The best design will win an award.



Requirements for The Portable Exhibition Box:

1. A logo, image and the name of the institution and the students association should be apparent on the box design.
2. A brief information about the institution, the school and student association. (1 A4 size)
3. A profile of each students participating. (A5 size each)
4. One architectural model that best resemble the work of the institution that fits in the box and a brief descriptions of the model or project.
5. Visuals of the best students works in a postcard format. (A5 size minimum 10 pieces)
6. An infographic that speculate the future of the architectural education in 10 years time. (3 A5 size)
7. A letter to the future generation stating the students forecast of the architecture profession and environment in the future. (1 A4 size only)
8. A letter to the participants themselves in the future. (1 A4 size only)
9. An instruction manual on how to set up the content of the Portable Exhibition Box. (A4 Size)
10. A brief description of the concept of The Portable Exhibition Box design. (A5 Size)
11. All documentations and images of The Portable Exhibition Box should be saved as softcopies and to be saved in a CD and thumb drive and to be submitted to the organizer during registration day.
12. Students are free to design the concept, content, components, compartments, materials use to make the box, may include extra documents or items to add on and the set up of the Portable Exhibition Box. However it **MUST** follow the specific measurements and requirements as follows:



**It must close and open up like a luggage or trunk with a lock and latch.*

Note: Each institution are allowed maximum of three (3) additional models of students works of any size to be displayed during the exhibition. Please inform the organizer if interested to display two weeks before the event.

The E-VOLUTION: Speculative Design Tentative Schedule

Time	Friday 28/6	Saturday 29/6	Sunday 30/6
8:00AM	Registration + Breakfast + exhibition set up	Breakfast	Breakfast
9:00AM	Opening Ceremony, Briefing Session and grouping	Module Session 3a	Module Session 4a - All Group Presentation
10:30AM	Morning Tea	Morning Tea	Morning Tea
11:00PM	Module Session 1 - - Talks by 3 invited guest	Module Session 3b	Module Session 4a - All Group Presentation
12:30PM	Lunch	Lunch	Lunch
2:00PM	Module Session 2a	Module Session 3c	Module Session 5
4:00PM	Tea	Tea	Tea
4:30PM	Module Session 2b	Model Session 3d	Time Capsule Event and Closing Ceremony
6:00PM	Dismissed	Dismissed	Dismissed

NOTE:

**Breakfast, lunch and tea will be provided however accommodation will not be provided*